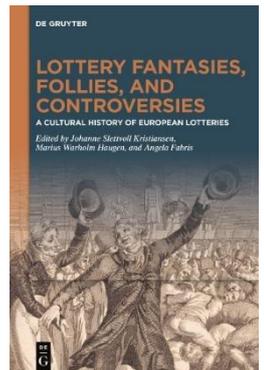


Book Launch 'Lottery fantasies in Europe'

On **Friday 6 March**, the Utrecht University Centre for Early Modern Studies (UUCMS) will organise the launch of the volume *Lottery fantasies, follies, and controversies. A cultural history of European lotteries*. The volume explores the ways in which the lottery was imagined in early modern Europe, ranging from inviting fantasies to social misery.

The book is published by De Gruyter-Brill and edited by Johanne Slettvoll Kristiansen, Marius Warholm Haugen, and Angela Fabris.



Early modern lotteries

The book presents case studies from several countries which bring into dialogue a wide range of materials. These include lottery tickets and advertisements, pamphlets and periodicals, visual art, popular songs, poetry, prose fiction and plays, political, moral, and judicial treatises. This material suggests how lotteries were perceived as inviting fantasies, dreams, and daydreams. They engender folly, superstition, and compulsive playing. They lead to social misery, bankruptcy, and suicide. They betray questions of risk, trust, and fairness and are deeply embedded in the political and financial development of an emerging modernity.

Location

[Johanna Hudig building, room 1.27](#). Achter Sint Pieter 200, 3512 HT Utrecht, The Netherlands.

Program

14:00 Welcome by Martijn van Beek (UUCEMS)

14:05 Keynote lecture: Jeroen Puttevils (University of Antwerp): "The Lure of Lady Luck in the First Two Centuries of Lotteries in the Low Countries"

14:35: Marius Haugen (Norwegian University of Science and Technology): "A Transnational and Transmedial History of European Lotteries"

14:50: Angela Fabris (University of Klagenfurt): "Dreams, Chance, and Magic Circle: The Genoese Lotto in Eighteenth-Century Italian Literature"

15:05: Johanne Slettvoll Kristiansen (Norwegian University of Science and Technology): "What was a Lottery in the Eighteenth-Century?"

15:20: Jeroen Salman (Utrecht University): "What happened after the introduction of the Dutch State Lottery in 1726?"

15:35-16:00: Q&A and Presentation of the first copy

16:00-17:00 Reception



Utrecht University Centre for Early Modern Studies

Further inquiries: Jeroen Salman (j.salman@uu.nl)