

International Conference

AESTHETICS OF RESISTANCE
PARTISAN ART AND FEMINIST PARTISAN CULTURAL PRACTICE
IN YUGOSLAVIA AND CARINTHIA

October 27th - 28th, 2023, Alpen-Adria-Universität Klagenfurt

<https://www.aau.at/partisaninnenkunst>

Main Venue: Alpen-Adria-Universität Klagenfurt, Stiftungssaal, Building O (O.0.01),
Universitätsstraße 65-67, Klagenfurt/Celovec

Other Venue: WerkStattMuseum im Margarete Schütte-Lihotzky Haus/DelavnicaMUZEJ v Domu
Margarete Schütte-Lihotzky, 9020 Klagenfurt/Celovec, Südbahngürtel 24 (Volkshaus/Ljudski dom,
Obergeschoß/zgornje nadstropje)

Optional program: October, 26th: Evening Get-Together: Performance and Exhibition; October, 29th:
Exkursion to the Museum Peršman/Muzej Peršman

PROGRAMM

THURSDAY, OCTOBER 26TH, 2023 (EVENING)

Venue: WerkStattMuseum (Schütte-Lihotzky-House)

**7.00 – 8.30 pm _ EVENING GET-TOGETHER: UNCOVERING PARTISAN PASTS AND PRESENTS
(PERFORMANCE AND EXHIBITION)**

Chair: Markus Gönitzer, Peršman Museum, Forum Stadtpark

Nataša Mackuljak: Antifascist Spirits (Performance) (Academy of Fine Arts, Vienna)

Kurs Kollektiv Print Series: Lessons on Defense (Exhibition) (KURS, Beograd)

Dana Rausch: Postcard Series: Jelka (Exhibition) (Artist, Vienna/Linz)

8.30 pm _ Dinner

FRIDAY, OCTOBER 27TH, 2023 (MORNING, AFTERNOON AND EVENING)

Main Venue: Alpen-Adria-Universität Klagenfurt, Stiftungssaal, Building O (O.0.01)

9.00 – 9.15 _ WELCOME (*Cristina Beretta, Elena Messner, Markus Gönitzer*)

9.15 – 10.30 am _ INTRODUCTORY LECTURES: FEMALE RESISTANCE

Chair: Cristina Beretta, Institut für Slawistik, Alpen-Adria-Universität Klagenfurt/Celovec

*Barbara Wiesinger: Gendering Armed Resistance: Women Partisans in the Yugoslav National
Liberation Army (Independent historian, Vienna/Austria)*

*Janine Schemmer: Noi donne antifasciste friulane – Women of the Resistenza and the Battle
for Emancipation (Alpen-Adria-Universität Klagenfurt)*

*Brigita Malenica: Unsichtbare Seiten des Widerstands: Jüdische Partisaninnen in der
transnationalen Erinnerungskultur (Gedenkstätte Bergen-Belsen)*

10.30 – 11.00 pm _ Break

11.00 am – 1.00 pm _ SESSION I: MAGAZINES, GRAPHIC ARTS & JOURNALISM

Chair: Jörg-Uwe Nieland, Institut für Medien- und Kommunikationswissenschaften, Alpen-Adria-Universität Klagenfurt/Celovec

Barbara Blasin: *FOR WOMEN FROM ALL SOCIAL STRATA! Progressive women's antifascist magazines 1934 – 1946 (University of Zagreb)*

Tina Bahovec: *Postwar Representations of (Carinthian) Slovene women partisans. The examples of Naša žena and Slovenski vestnik (Alpen-Adria-Universität Klagenfurt)*

Zsófia Lóránd: *New yugoslav feminism (Institut für Zeitgeschichte, RECET, Universität Wien)*

Ana Rajković Pejić: *Be like Anka (Centre for Women's Studies, Zagreb)*

Elena Messner: *Publikationsorgane des weiblichen Widerstands im Netz: feministika.ba und www.afzarhiv.org/ (Universität Wien, FWF Elise Richter)*

1.00 – 2.00 pm _ Lunch Break

2.00 – 4.00 pm _ SESSION II: THEATRE, DANCE, SINGING/CHOIR & PERFORMANCE

Chair: Andreas Hudelist, Institut für Medien- und Kommunikationswissenschaften, Alpen-Adria-Universität Klagenfurt/Celovec; Institut für Germanistik, Universität Graz

Iva Jelušić: *Women, Fun, and Women's Way of Having Fun during the People's Liberation Struggle (ERC Christian Michelsen Institute in Bergen, Norway)*

Ljubinka Škodrić: *Between Combat, Party Judgement and Art. The Case of Female Partisan Vera Crvenčanin (Institute for Contemporary history, Belgrade)*

Leja Jurišić, Bara Kolenc: *Dancing Resistance: Brina – The Partisan Contemporary Dancer (Ljubljana, Slovenia)*

4.00 – 4.30 pm _ Break

4.30 – 6.30 pm _ Session III: Visual Media, Art & Museum

Chair: Anna Schober de Graf, Institut für Kulturanalyse, Abt. Visuelle Kultur, Alpen-Adria-Universität Klagenfurt/Celovec

Gal Kirn: *»Memory is resistance« (University of Ljubljana)*

Davor Konjikušić: *Unwanted Images (Academy Of Dramatic Arts, University of Zagreb)*

Douglas McKnight: *Reading Landscape: The Southern Carinthian Landscape of Remembrance and the Construction of Counter-Memory (Independent scholar, Graz)*

Petz Haselmayer: *Videoarbeit: Feminist and Posthuman. Entanglements on Female Resistance and Practices of Care. Artistic research on Remembrance as affirmative speculative Aesthetics in Lobnik/Lobnig, Carinthia*

7.30 – 9.00 pm _ UNCOVERING PARTISAN PASTS AND PRESENTS II (PERFORMANCE AND VIDEO SCREENING)

Venue: WerkStattMuseum/Schütte-Lihotzky-House, Klagenfurt/Celovec

Markus Gönitzer (*Forum Stadtpark Graz; Muzej/Museum Peršman Železna Kapla/Bad Eisenkappel*) and *Klub slovenskih študentk in študentov na Dunaju* (Ana Grilc, Elsa Logar, Isabella Burtscher, David Ressimann, Julija Urban, Simon Urban): **THE LOST FUTURES OF THE CARINTHIAN PARTISANS**

Carla Maruscha Fellenz: **PRISUTNI (Film)** (*Hochschule für Grafik und Buchkunst Leipzig*)

8.30 pm _ Dinner *Venue: WerkStattMuseum/Schütte-Lihotzky-House, Klagenfurt/Celovec*

SATURDAY, OKTOBER 28TH, 2023 (MORNING, AFTERNOON)

Venue: Alpen-Adria-Universität Klagenfurt, Stiftungsaal

9.00 – 10.30 am _ SESSION I: GRAPHIC NOVELS, FILM & ICONIZATION

Chair: Elena Messner, Institut für Slawistik, Universität Wien

Pavel Pilch: Učiteljice, djevojčice, vampovi – nacrt tipologije ženskih likova u jugoslavenskom partizanskom stripu (*Masaryk University, Brno*)

Klaudija Sabo: Kriegerin trifft Mutter – das Motiv der weiblichen Figuren in den 1990ern in Kroatien (*Alpen-Adria-Universität Klagenfurt*)

Olja Alvir: Bila sam jača. Die Frau im frühen jugoslawischen Partisan*innenfilm (*Universität Wien*)

Ana Adamović: On singing, salt, and tears (*Academy of Fine Arts, Vienna; Belgrade*)

10.30 – 11.00 am _ Break

11.00-12.30 am _ SESSION II: LITERATUR I

Chair: Marija Tepavac, Institut für Slawistik, Alpen-Adria-Universität Klagenfurt/Celovec

Tijana Matijević: Ratno putovanje Mitre Mitrović: kako smestiti našu borbu u literaturu? (*Institut za filozofiju i društvenu teoriju, Beograd*)

Tatjana Rosić Ilić, Goran Lazičić: Partisan memory and Yugonostalgia (*Singidunum University/Belgrade and University Graz*)

Peter Svetina: Ptice in Grm: Text und Bilder lesen und 70 Jahre dazwischen (*Institut für Slawistik, Universität Klagenfurt*)

Katja Kobolt: Gendering (Yugoslav socialist) artistic production for children (*ZRC SAZU - Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana*)

12.30 am – 2.00 pm _ Lunch Break

2.00 – 3.30 pm _ SESSION III: LITERATUR II

Chair: Andrej Leben, Institut für Slawistik, Karl-Franzens Universität Graz

Dubravka Zima: The Legend of the Girl-Freedom: The Imagology of Partisan Girlhood (*University of Zagreb*)

Zlatan Delić: Literatur & Revolution von Vera Obrenović Delibašić: Frauenemanzipation durch Antifaschismus, Volksbefreiungskampf und -bewegung (*Martin-Luther-Universität in Halle-Wittenberg*)

Stephan Teichgräber: Die weiblichen Charaktere in der Partisan:innenliteratur (*Universität Wien*)

Stanislava Barać: Postajanje omladinkom – postajanje partizankom (u pripovetkama Milke Žicine i Nadežde Ilić Tutunović) (*Institute for literature and culture, Belgrade / Videovortrag*)

4.00 – 4.30 pm _ Break

4.30 – 6.00 pm _ Session IV: Monuments & the Arts

Chair: Klaus Schönberger, Institut für Kulturanalyse, Alpen-Adria-Universität Klagenfurt/Celovec

Anna Seidel: Warrior, Guardian Angel, or Sex Symbol: Staging Female Yugoslav Partisans and Warsaw Łączniczki (Humboldt-Universität Berlin)

Jelena Petrović: Yugoslav Hauntology of Women Resistance in post-Yugoslav Art (Academy of Fine Arts in Vienna, FWF Elise Richter)

Jakob Holzer: Kämpferin und Pietà. Weibliche Darstellungen bei Partisan:innendenkmälern und der relative Kunstwert in Kärnten/Koroška (Muzej/Museum Peršman Železna Kapla / Bad Eisenkappel)

Lea Furbach: Spomenik – Erinnern an die Zukunft (Universität Kassel)

6.00 – 6.30 pm _ collective conclusion and outlook for future collaborations

7.00 pm _ OPENING OF THE EXHIBITION WITH MEMBERS OF THE CURATORIAL TEAM: ŽENSKO IME ODPORA / THE FEMALE NAME OF RESISTANCE

Venue: at the Alpen-Adria-Universität Klagenfurt / Celovec, on Campus, Central Building (Z), Space in front of the University Library

Curated by Helena Verdel, Vida Obid, Sissi Rausch, Elisabeth Holzinger and Gerti Malle

Opening with buffet

SUNDAY, OKTOBER 29TH, 2023

Museum / Muzej Peršman

10.00 am – 2.00 pm _ EXCURSION TO THE MUSEUM / MUZEJ PERŠMAN EXKURSION TO MUZEJ IN SPOMINSKI KRAJ PRI PERŠMANU / MUSEUM UND GEDENKSTÄTTE PERŠMANHOF, Koprivna pod Peco / Kobrein-Petzen 3, 9135 Železna Kapla / Bad Eisenkappel

Guide: Markus Gönitzer, Peršman Museum, Forum Stadtpark

Registration requested (markusgoenitzer@gmx.at)



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