

	9.00-10.30	Break	11.00-12.30	Lunch	14.00-15.30	Break	16.00-17.30	Evening
Monday 11 Sept	Registration		10.30 Introduction <i>with</i> Cristina Beretta, Artur Boelderl, Martin Weiß, Matthias Wieser and the TCS editors		Global Public Life Lectures @Musil Institute Natan Sznajder <i>Is a post-colonial memory of the Holocaust possible? The case of the German public sphere</i>		Global Public Life Lectures @Musil Institute Motti Regev <i>Aesthetic Cosmopolitanism</i>	18.30 Welcome Reception @VillaForForest
Tuesday 12 Sept	Critical Debates 1 Public Sphere – Key Issues <i>with</i> Martin Seeliger Sebastian Sevignani		Critical Debates 2 Digital Publics, Social Media and Truth Regimes <i>with</i> Timon Beyes Silke van Dyk		Scholarly Apparatus 1 Publishing & Editing <i>with the TCS editors</i> Mike Featherstone, Sunil Manghani, Tomoko Tamari, Rainer Winter, Matthias Wieser		Work in Progress 1 Presentations and Dialogues <i>with all participants</i>	19.45 Cinema Screening <i>Bacurau (BRA/F 2019)</i> @Volkskino
Wednesday 13 Sept	Work in Progress 2 World Cafe on Theories and Issues <i>with all participants</i>		Work in Progress 3 Presentations and Dialogues <i>with all participants</i>		Trip to Domenig Steinhaus, Lake Ossiach, www.domenigsteinhaus.at			
Thursday 14 Sept	Critical Debates 3 Intimacy and Civility in Public <i>with</i> Kornelia Hahn Robert van Krieken		Scholarly Apparatus 2 Media Literacy and Media Practice <i>with</i> Shin Mizukoshi Yoshitaka Mori		Scholarly Apparatus 3 Digital Researching, Writing, Assessment <i>with the TCS editors</i> Sunil Manghani Tomoko Tamari		Critical Debates 4 Alternative Publics <i>with</i> Douglas Kellner Tiziana Terranova	18.15 Musil House Guided Tour <i>with Artur Boelderl</i> 20.00 Chat & Chill with DJ @Lendhafen
Friday 15 Sept	Critical Debates 5 Post-University <i>with</i> Bryan S Turner Shunya Yoshimi		Work in Progress 4 What's at stake? <i>with all participants</i>		Closing Session <i>with</i> Shin Mizukoshi Yoshitaka Mori		Free time	19.00 Farewell Dinner @Jugend am Werk 22.00 Farewell Party @Im Süden Club Elektro/Techno with draußen drinnen
Saturday 16 Sept	9.00 – 16.00 Trip to Arnoldstein with UNIKUM and VADA "Wish Machine" A Topographic-immersive theatre based on motifs by Arkadij and Boris Strugackij and the cinema film STALKER by Andrej Tarkovskij							