

Curriculum

for the Bachelor's Degree Programme

English and American Studies

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§ 1 General Information

- (1) The Bachelor's degree programme in English and American Studies comprises 180 ECTS credits. This corresponds to a planned duration of studies of 6 semesters. In accordance with § 54 Section 1 of the Universities Act 2002 (hereinafter: UA), the Bachelor's degree programme in English and American Studies is affiliated to the group of Humanities and Cultural Studies degree programmes.
- (2) The workload for the individual academic achievement is specified in ECTS credits (ECTS-CP). The workload for one year must amount to 1,500 real hours with 60 ECTS credits being allocated to this workload (51 section 2 line 26 UA). The workload includes the number of hours of self study and semester/contact hours, including participation in the assessment procedure.

§ 2 Competency Profile

The competency profile describes the academic and preparatory vocational knowledge, skills, and competencies that students acquire by completing their studies in the form of intended learning outcomes. It also outlines the central content of the degree programme and the fields of work and occupation for which the degree programme qualifies or prepares students.

- (1) The Bachelor's degree programme in English and American Studies enables students of this subject, in the sense of academic vocational training, to become experts in the field of the English language and English-speaking literatures and cultures. During the course of their studies, students acquire theoretical and practical skills in the English language as well as in various subject-specific and generally professionally relevant subject areas. This gives them the opportunity to work in a variety of established and alternative professional fields after graduation. Although these professional fields have very different requirement profiles, they all have in common the fact that, in addition to the ability to deal with language (mother tongue and foreign language) in a conscious and differentiated manner, they also require high cultural and academic and analytical skills.
- (2) Such professional fields include: Working as a lector of a publishing house; jobs in the field of culture and administration; international cooperation in the field of education and science; jobs in extracurricular and company training and further education; jobs as a translator; jobs in the field of mass communication (press, radio, television, film, digital media, and video games), in the advertising industry and in the leisure and tourism sector; linguistically oriented professions: development of lexicons, textbooks, etc.; computer linguistics; archive and library work.
- (3) The required competences are taught in the Required Subjects, both language-specific and in the context of Anglophone research concepts and are intensified and supplemented in the Elective Subjects. These competencies include:
 - a) **Methodical competencies.** These include: Familiarity with the techniques of intellectual work, e.g. information acquisition, information processing and information transfer; the acquisition of the necessary, case-specific terminologies; knowledge of the principles of theory formation; skills in

analytical thinking, in thinking in alternatives and in synthetic comprehension of complex contexts, in independent research, in subject-specific reasoning and in the creative application of the acquired knowledge and its transfer to new fields of activity; skills in the critical use of media.

- b) **Practical language skills.** These include: Complex, also cognitively available knowledge of the English language, ranging from subtle text comprehension to the production of situation-specific oral and written texts; this also includes the ability to act as a text mediator between different cultural spaces with the appropriate tools. By the end of their studies, students should have reached C2 in the Common European Framework of Reference for Languages.
- c) **Competences in cultural studies.** These include: Skills in the differentiated, problem-conscious and independent handling of films, literary and other texts, as well as cultural artefacts in general; competencies in situating, analysing, and critically examining these within the framework of cultural theories and models of explanation; familiarity with models of literary analysis of narrative writing, drama, and poetry; familiarity with visual culture and the analysis of visual media, especially film and video games, as well as training one's own creativity in developing literary and film texts, and video games.
- d) **Reflective language skills.** These include: Insights into the function, performance, and structure of language in general and varieties of English in particular; knowledge of its regional, social, and situational variants and their use in concrete discourse; understanding of the nature of sign systems and their historical conditionality; familiarity with linguistic approaches of description from the level of individual sounds to the level of discourse; familiarity with basic principles of language acquisition and language teaching, and the ability to establish critical connections between language, culture, and society.
- e) **Intercultural competencies.** These include: The knowledge of subject-relevant cultural contexts; the ability to deal critically and objectively with current cultural, social, and political problems affecting Anglophone cultures, and the willingness to deal with different cultural experiences and attitudes in a problem-conscious manner.
- f) **Humanitarian competences,** or the exercise of responsibility towards human society, in particular the respect of human rights and fundamental freedoms and the equal treatment of women and men.
- g) **Social competencies** resulting from the experience of working methods such as teamwork, project work, working groups, or simulations.
- h) **Gender mainstreaming.** This refers to the productive examination of gender studies issues and a familiarity with claims, intentions, concepts, and methods of women's and gender studies as critical science.
- i) **Global Citizenship Education** refers to the values and competencies of modern education for coping with global challenges of the present and future through democratic participation and active involvement in shaping local and global society. Global Citizens recognise economic, political, social, cultural, technological, and environmental contexts, question economic and political

asymmetries historically and critically, and actively confront issues such as social injustice, non-compliances with human rights, gender discrimination, racism, the destruction of ecosystems, and the exploitation of non-human life.

- (4) In the course of a Bachelor's degree programme in English and American Studies, students acquire these various competencies to the extent necessary for the successful pursuit of work in the above-mentioned professional fields.

§ 3 Admission Requirements

- (1) The provisions of the UA regarding admission to the Bachelor's degree programme apply.
- (2) In accordance with § 4 (1) of the 1998 Eligibility for University Admission Order, the Bachelor's degree programme in English and American Studies requires knowledge of Latin, which must be proven in the form of an additional examination at the latest by the time the Bachelor's examination is completed. This additional examination is not required if the student has successfully completed Latin at a secondary school for at least ten hours per week.

§ 4 Academic Degree

Graduates of this Bachelor's degree programme are awarded the academic degree of "Bachelor" with the addition "of Arts " (abbreviated: "BA"). When carried, this academic degree must be listed after one's name.

§ 5 Structure and Organisation of the Study Programme

| Subject | Designation | Intended Learning Outcomes | ECTS-Credits |
|------------------|-------------------------------------|--|--------------|
| Required Subject | Introductory Orientation Phase | After the successful completion of the subject, students are able to distinguish the skills and basic competences in the areas of Linguistics, Literary Studies, and British or American Culture that are important for their studies and are at CEFR level B2+. | 10 |
| Required Subject | Basic and Advanced Studies Language | After the successful completion of the subject, students have developed their | 27 |

| | | | |
|------------------|--|---|-----------|
| | | productive and receptive skills in the English language and are able to write academic texts in English. | |
| Required Subject | Basic and Advanced Studies Translation | After the successful completion of the subject, students are able to translate texts from and into English and have developed skills in the field of professional and literary translation. | 9 |
| Required Subject | Basic and Advanced Studies Linguistics | After the successful completion of the subject, students are able to define the most important concepts and theories of English linguistics and have an overview of the subject areas of theoretical and applied linguistics. | 15 |
| Required Subject | Basic and Advanced Studies Literature | After the successful completion of the subject, students are able to define the most important concepts and theories of English literary studies and have an overview of the literature of English-speaking countries. | 15 |
| Required Subject | Basic Studies Culture | After the successful completion of the subject, students are able to define the most important concepts and theories of Anglophone cultural studies. | 9 |

| | | | |
|-------------------|--|---|-----------|
| Required Subject | Advanced Studies | After the successful completion of the subject, students are able to critically and thoroughly engage with the concepts and theories of two selected subject areas. | 12 |
| Elective A | Linguistically Oriented Electives | After the successful completion of the subject, students are able to critically and thoroughly explain selected areas of linguistics. | 12 |
| Elective B | Literary and Cultural Studies Oriented Electives | After the successful completion of the subject, students are able to critically and thoroughly explain selected areas of literary and cultural studies. | 12 |
| Elective C | "Free Combination" | After the successful completion of the subject, students are able to critically and thoroughly explain concepts and theories of the selected subjects. | 12 |
| Elective D | Courses offered by all faculties and institutes represented at the Alpen-Adria Universität/ work placement | After the successful completion of the subject, students are able to critically and thoroughly explain concepts and theories of the selected subjects. After successful completion of the work placement, students have an insight into its requirements and structures. | 12 |
| Optional Subjects | Optional Subjects | After the successful completion of the | 20 |

| | | | |
|-------------------|--|--|------------|
| | | subject, students are able to define concepts and theories of the selected subjects. | |
| Bachelor's Thesis | | | 15 |
| Total | | | 180 |

§ 6 Introductory Orientation Phase

The introductory orientation phase, in accordance with § 66 UA, provides the student with an overview of the essential contents of the degree programme and its further progression and provides an objective basis for a personal assessment of his or her choice of degree programme. Courses that are introductory to and particularly characteristic of the degree programme and which are to be taken during the introductory orientation phase are listed in § 9.

§ 7 International Study/Mobility

All students of English and American Studies are strongly advised to spend part of their studies (at least one semester) abroad in the English language area; for this purpose, the European mobility programmes, Fulbright programmes and exchange programmes with universities in English-speaking countries can be taken advantage of. Please note the possibility of an "advance notice" pursuant to §78 (5) UA.

In addition, all students are recommended to participate in possible excursions in accordance with §8 section (2) lit d.

§ 8 Types of Courses

- (1) Lectures (L) are courses in which knowledge is imparted through presentations by the lecturers. The examination takes place in a single act (written and/or oral). The workload for Lectures is 3 ECTS credits.
- (2) Continuous Assessment Courses are courses in which the assessment does not take place in a single examination act, but on the basis of written and/or oral contributions by the participants during the course or - in the case of written papers or projects (Bachelor's theses, seminar papers, or papers with comparable effort) - until the end of the semester following the semester in which the course was held. Continuous Assessment Courses are:
 - a) Course (CO): Courses serve to acquire, expand and deepen both academic and practical skills and consist of teachers and students working together on concrete issues. The workload for Courses is 3 ECTS credits.
 - b) Proseminar (PS): Proseminars are preliminary stages of the seminar and serve the training and development of academic discourse; central problems of the subject are dealt with in the form of presentations, discussions, and concrete analysis work. As a

rule, a written paper must be produced within the framework of a Proseminar. The workload is 3 ECTS credits.

- c) Seminar (SE): Seminars are research- and theory-oriented courses that are aimed at advanced students and serve to reflect on and discuss specific academic issues. As a rule, a written paper must be produced within the framework of a Seminar. The workload for Seminars is 6 ECTS credits.
- d) Excursion (EX): Excursions are courses in which the students work together with the teachers on the content of the courses, mainly outside the university. At least one written paper of the size of a Proseminar paper (portfolio) must be produced. The workload is 3 ECTS credits.

§ 9 Required Subjects Courses

Required Subjects are those subjects which characterise the degree programme and on which examinations have to be taken. The Required Subjects comprise the following courses, indicating the title, the type of course, the ECTS credits (ECTS-CP) and the semester (Sem.) in which the relevant course is to be attended.

| | <i>Course Title</i> | <i>Type</i> | <i>ECTS-CP</i> | <i>Sem.</i> |
|--|--|-------------|------------------|-------------|
| Required Subject <i>Introductory Orientation Phase (STEOP)</i> | Placement Test | FP | 1 | 1 |
| | Introduction to Linguistics I | LE | 3 | 1 |
| | Introduction to Literary Studies I | PS | 3 | 1 |
| | British ODER American Culture: History and Society | LE | 3 | 1 |
| | | | Total: 10 | |
| Required Subject Basic and Advanced Studies Language | Basic Studies Language I | | | |
| | Language Awareness I | CO | 3 | 1 |
| | Language Productive and Receptive Skills | CO | 3 | 1/2 |
| | English for Academic Purposes | CO | 3 | 1 |
| | Pronunciation | CO | 3 | 1/2 |

| | <i>Course Title</i> | <i>Type</i> | <i>ECTS-CP</i> | <i>Sem.</i> |
|--|---|-------------|------------------|-------------|
| Required Subject Basic and Advanced Studies Language | Basis Studies Language II | | | |
| | Language Awareness II | CO | 3 | 2 |
| | Advanced Language Productive and Receptive Skills | CO | 3 | 2 |
| | Advanced Studies Language | | | |
| | Professional Writing Skills | CO | 3 | 3 |
| | Professional Speaking Skills | CO | 3 | 3 |
| | BA Thesis Writing | CO | 3 | 5/6 |
| | | | Total: 27 | |
| Required Subject Basic and Advanced Studies Translation | Basic and Advanced Studies Translation | | | |
| | Introduction to Translation | LE | 3 | 2 |
| | Topics in Professional Translation | PS | 3 | 3 |
| | Topics in Literary Translation | PS | 3 | 3 |
| | | | Total: 9 | |
| Required Subject Basic and Advanced Studies Linguistics | Basic Studies Linguistics | | | |
| | Introduction to Linguistics II | LE | 3 | 2 |
| | Development of English | LE | 3 | 2 |
| | Advanced Studies Linguistics | | | |
| | Topics in Theoretical Linguistics | PS | 3 | 3 |
| | Topics in Applied Linguistics | PS | 3 | 3 |
| | Specialised Topics in Linguistics | PS | 3 | 4 |
| | | | Total: 15 | |
| Required Subject Basic and Advanced Studies Literature | Basic Studies Literature | | | |
| | Introduction to Literary Studies II | PS | 3 | 2 |
| | Literary Terminology and Practice of Interpretation | LE | 3 | 2 |
| | Advanced Studies Literature | | | |
| | Survey of Anglophone Literatures - Focus Britain | LE | 3 | 3 |
| | Survey of Anglophone Literatures | LE | 3 | 3 |

| | | | | |
|---|---|----|------------------|-----|
| | - Focus America | | | |
| | Topics in Anglophone Literary Studies | PS | 3 | 4 |
| | | | Total: 15 | |
| Required Subject <i>Basic Studies Culture</i> | Basic Studies Culture | | | |
| | Topics in British Cultural Studies | PS | 3 | 2 |
| | Topics in American Cultural Studies | PS | 3 | 3 |
| | Specialized Topics in Cultural Studies | PS | 3 | 4 |
| | | | Total: 9 | |
| Required Subject <i>Advanced Studies</i> | Students must select two seminars of the three options (a)-(c) from the area of Advanced Studies | | | |
| | (a) Focus on Linguistics | SE | 6 | 4/5 |
| | (b) Focus on Literature | SE | 6 | 4/5 |
| | (c) Focus on Culture | SE | 6 | 4/5 |
| | | | Total: 12 | |

§ 10 Electives

(1) Electives are those subjects that students can choose from the subjects specified in the curriculum. A total of 48 ECTS credits must be earned in Elective Subjects, 36 of which are credits from the linguistic, literary, and cultural studies-oriented Elective Subjects and 12 ECTS credits from courses offered by all faculties and institutes represented at the Alpen-Adria Universität or from areas of work placement (§10 section 4).

(2) 12 ECTS credits (SE) must be earned in each of the Elective Subjects A and B. The remaining 12 ECTS credits are to be completed in a free combination of the student's choice from courses of the Elective Subjects or from the courses of the Required Subject Advanced Studies.

(3) The courses offered by all faculties and institutes represented at the AAU (with a total of at least 12 ECTS-CP) offer students the opportunity to select specific courses from the repertoire of all other studies at the Alpen-Adria Universität Klagenfurt and to combine them with the courses in English and American Studies. We particularly recommend courses from feminist science/gender studies, visual culture, applied cultural studies, economic management and information technology.

(4) It is also possible to earn these 12 ECTS credits as work placement in a country where English is the language of communication. This work placement must be carried out during the course of studies and must comprise at least 300 hours. The project must be supervised by a competent university teacher and submitted for approval to the Director of Studies of the Department of English before it begins. Proof of the project is provided by corresponding certificates and an activity report of 4,500 to 6,000 words. The activity

report must be assessed by the supervising university teacher. The final decision on the recognition of the project lies with the Director of Studies of the Department of English.

(5) As part of their Electives, students can complete an extension curriculum offered at the Alpen-Adria-Universität Klagenfurt with a total of 24 ECTS credits (e.g. in the field of Feminist Science/Gender Studies). The extension curriculum replaces the Electives C and D.

| | Course Title | Type | ECTS-CP | Sem. |
|--|---|-------------|------------------|-------------|
| Elective A <i>Linguistically Oriented Electives</i> | Issues in Second Language Acquisition | SE | 6 | 4/5 |
| | Issues in Applied Linguistics | SE | 6 | 4/5 |
| | | | Total: 12 | |
| Elective B <i>Literary and Cultural Studies Oriented Electives</i> | Issues in Literature | SE | 6 | 4/5 |
| | Issues in Culture | SE | 6 | 4/5 |
| | | | Total: 12 | |
| Elective C <i>Free Combination</i> | The remaining 12 ECTS credits must be completed in a free combination according to the student's choice from the remaining courses of the Elective Subjects or from the courses of the Required Subject Advanced Studies. | SE | | 5/6 |
| | | | Total: 12 | |
| Elective D | Courses offered by all faculties and institutes at the AAU/work placement | | Total: 12 | |

§ 11 Optional Subjects

Optional Subjects are those subjects which students can choose freely from the courses offered by recognised domestic and foreign universities. Courses taken to obtain an entitlement to study or to obtain a general or special university entrance qualification are excluded. 20 ECTS credits must be earned in Optional Subjects.

§ 12 Courses with a Limited Number of Participants

(1) For the courses listed below, there is a maximum number of participants:

The number of participants in Continuous Assessment Courses (CO, PS, SE) is limited to 25 students. This number may be increased by 3 if this is didactically justifiable and a parallel course cannot be offered.

(2) If the number of registrations for these courses exceeds the number of places available, admission will take place according to the following procedure:

If the registration requirements are met:

- a) students of those degree programmes in which the completion of the course is mandatory are to be given preferential admission;
- b) b) students who have already been put on hold are to be given preferential treatment once;
- c) in connection with courses for first semester students, the number of points achieved in the placement test is decisive;

If, after applying the criteria in section 2 lit. a) and b), the number of applications still exceeds the specified maximum number, the highest number of ECTS-CPs already completed in the Bachelor's degree programme in English and American Studies is decisive.

§ 13 Courses with Special Registration Requirements

For the Required Subjects and the Electives in the fields of English and American Studies, registration requirements are shown in the table below. The positive completion of the subjects, courses, or study areas listed in the right-hand column is the prerequisite for attending the corresponding subjects or courses listed in the left-hand column:

| Subject/Course/Area of Study | Requires the successful completion of: |
|---|--|
| Basic Studies Linguistics | Introduction to Linguistics I |
| Basic Studies Literature | Introduction to Literary Studies I |
| Advanced Studies Literature | Basic Studies Literature |
| Advanced Studies Linguistics | Basic Studies Linguistics |
| Basic Studies Culture | British OR American Culture: History and Society |
| Language Awareness II | Language Awareness I |
| Advanced Language Productive and Receptive Skills | Language Productive and Receptive Skills |
| Professional Writing Skills | English for Academic Purposes |
| BA Thesis Writing | Professional Writing Skills |
| Professional Speaking Skills | Pronunciation |

| | |
|---|---|
| Topics in Professional Translation / Literary Translation | Introduction to Translation |
| Topics in Theoretical Linguistics / Applied Linguistics | Introduction to Linguistics II |
| Specialised Topics in Linguistics | Topics in Theoretical Linguistics/Topics in Applied Linguistics |
| Topics in Anglophone Literary Studies | Introduction to Literary Studies II |
| Seminars in Linguistics | Basic and Advanced Studies Linguistics |
| Seminars in Literature | Basic and Advanced Studies Literature |
| Seminars in Culture | Basic Studies Culture |

§ 14 Bachelor's Thesis

- (1) Bachelor's theses are independently written papers that are to be produced within the framework of courses.
- (2) A Bachelor's thesis must be written within the framework of a seminar from the subject-specific advanced studies or from the Elective Subjects A-C (§ 9 or § 10); in this case, the writing of a seminar paper is not required. In addition to the course in which it is written, a bachelor thesis is awarded 15 ECTS credits.
 - a) The Bachelor's thesis must be written in English and should prove that an academic topic can be dealt with independently and in a methodically coherent and linguistically correct form.
 - b) The supervision of the Bachelor's thesis is the responsibility of the supervisor of the seminar, who is generally one of the permanent members of the teaching staff. In special cases, external seminar leaders can also take the role of supervisor.
 - c) The scope of the Bachelor's thesis is 9,000 to 15,000 words (main text)..

§ 15 Use of Languages other than German

All courses and examinations are held in English and all written papers must be produced in English. This does not apply to courses offered by all faculties and institutes represented at the Alpen-Adria Universität and the Optional Subjects.

§ 16 General Accreditations

Students who

- a) have English as their first language;
- b) have completed tertiary education in English at home or abroad;
- c) can otherwise demonstrate that they have equivalent language skills,

can, upon application, be exempted from completing the courses of the Required Subject Basic and Advanced Studies Language (§ 9) by successfully completing the courses "Professional Speaking Skills", "Professional Writing Skills", and "BA Thesis Writing".

§ 17 Examination Regulations

- (1) The Bachelor's degree programme in English and American Studies is completed with the Bachelor's examination, which consists of the following parts:
 - a) Course examinations on the courses prescribed in accordance with § 9;
 - b) Successful completion of the Electives and Optional Subjects (§ 10 and § 11);
 - c) Successful completion of the seminar in which the Bachelor's thesis is written.
- (2) The Oxford Placement Test is a standardised language competence test linked to the CEFR that measures lexical, syntactic, text-linguistic and pragmatic competence in English. For the degree programme in English and American Studies the CEFR level B2+ is required. The achievement of this level has to be proven by a corresponding performance in the Oxford Placement Test.
- (3) The scope of written work is:
 - a) For papers in Proseminars: 2,500 to 3,000 words
 - b) For papers in Seminars: 4,500 to 6,000 words

§ 18 Commencement

- (1) This curriculum comes into force on 1 October 2012, following its publication in the University of Klagenfurt's bulletin and applies to all students starting their Bachelor's degree programme in the winter semester 2012/13.
- (2) The amendment to the curriculum, published in the bulletin of the University of Klagenfurt dated 19 June 2013, volume 20, no. 159.2, comes into force on 1 October 2013.
- (3) The amendment to the curriculum, published in the bulletin of the University of Klagenfurt dated 30 June 2015, No. 137.1, comes into force on 1 October 2015.

§ 19 Transitory Provisions

- (1) Since this is a non-structural change compared to the Curriculum Version 2011 (Bulletin of 29 June 2011, volume 20, no. 120.3), all students of the Bachelor's degree programme are subject to the amended curriculum from the time of its entry into force.
- (2) Since the amendment announced in the bulletin of 19 June 2013 is not a structural change, all students of the Bachelor's degree programme are subject to the amended curriculum from the time of its entry into force (1 October 2013).
- (3) Students who began their Bachelor's degree before the winter semester 2015/16 are entitled to complete their studies according to the previously applicable regulations within the intended duration of study plus one semester, i.e. until the winter semester 2018/19 at the latest. If the degree programme is not completed on time,

the student will be subject to the changed curriculum for the remainder of his or her studies. Furthermore, students are entitled to voluntarily submit to the changed curriculum at any time.

- (4) The specific provisions on the equivalence of positively assessed examinations of the curriculum version 2012, the teacher training course "Teaching English" (2008), and the Bachelor's and master's degree courses in English and American Studies (2005) can be found in the appendix (Table of Equivalencies). This table applies to students who are studying the degree programme "Teaching English" (2008).
- (5) The specific provisions on the equivalence of positively assessed examinations of the curriculum version 2012 and the curriculum version 2013 can be found in the appendix (Table of Equivalencies).

APPENDIX: TABLE OF EQUIVALENCIES:

| Bachelor's Degree Programme English and American Studies (2015) | Bachelor's Degree Programme English and American Studies (2012) | Teacher's Training Programme "Teaching English" (2008) |
|---|---|---|
| Literary Terminology and Practice of Interpretation (LE, 3 ECTS-CP) | Introduction to English Studies (LE, 3 ECTS-CP) | Introduction to English Linguistics I (PS, 3 ECTS-CP) |
| <i>No Corresponding Courses in the BA</i> | Subject Examination Basic and Advanced Studies Language (4 ECTS-CP) | Subject Examination Language Consolidation and Development (FP, 11 ECTS-CP) AND Subject Examination In-depth Language (FP, 12 ECTS-CP) AND Subject Examination Advanced Language (FP, 12 ECTS-CP) |
| Introduction to Linguistics I (LE, 3 ECTS-CP) | Introduction to Linguistics (PK, 5 ECTS-CP) | Introduction to English Linguistics II (PS, 3 ECTS-CP) |
| Introduction to Literary Studies I (PS, 3 ECTS-CP) | Introduction to Literature (PK, 5 ECTS-CP) | Introduction to Research and Methodology of Culture Studies II (PS, 3 ECTS-CP) |
| Survey of Anglophone Literatures: Focus Britain OR Survey of Anglophone Literatures: Focus America (both LE, 3 ECTS-CP) | Introduction to Culture (PK, 5 ECTS-CP) | Introduction to Research and Methodology of Culture Studies I (PS, 3 ECTS-CP) |
| Language Awareness I (CO, 3 ECTS-CP) | Language I (PK, 4 ECTS-CP) | Language I (AG, 4 ECTS-CP) |
| Language Awareness II (CO, 3 ECTS-CP) | Language II and Translation (PK, 4 ECTS-CP) | Language II (AG, 4 ECTS-CP) |
| Pronunciation (CO, 3 ECTS-CP) | Pronunciation (CO, 3 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| Language Productive and Receptive Skills (CO, 3 ECTS-CP) | Speaking I: Oral and Presentation Skills (CO, 3 ECTS-CP) | Presentations (AG, 3 ECTS-CP) |
| Introduction to Translation (LE, 3 ECTS-CP) | Reading I: Strategies and Skills (KU, 3 ECTS-CP) | Translating I (AG, 3 ECTS-CP) |
| Advanced Language Productive and Receptive Skills (CO, 3 ECTS-CP) | Writing II: Advanced Writing Skills (PK, 4 ECTS-CP) | Text Creation (AG, 3 ECTS-CP) |
| Topics in Applied Linguistics (PS, 3 ECTS-CP) | Listening I: Awareness and Proficiency (CO, 3 ECTS-CP) | Interpersonal Communication (AG, 3 ECTS-CP) |

| | | |
|---|--|--|
| English for Academic Purposes (CO, 3 ECTS-CP) | Writing I: Essential Writing Skills (CO, 3 ECTS-CP) | Academic Writing (AG, 2 ECTS-CP) |
| British OR American Culture: History and Society (both LE, 3 ECTS-CP) | Cultures in Context (LE, 4 ECTS-CP) | Survey of Anglophone Cultures I (LE, 2.5 ECTS-CP) |
| Survey of Anglophone Literatures: Focus Britain OR Survey of Anglophone Literatures: Focus America (both LE, 3 ECTS-CP) | Survey of Anglophone Literatures (LE, 4 ECTS-CP) | Survey of Anglophone Cultures II (LE, 2.5 ECTS-CP) |
| Topics in Anglophone Literary Studies (PS, 3 ECTS-CP) | Topics in Literature (PS, 5 ECTS-CP) | Cultures in Close-Up (PS, 3 ECTS-CP) |
| Topics in British Cultural Studies OR Topics in American Cultural Studies (both PS, 3 ECTS-CP) | Topics in Culture (PS, 5 ECTS-CP) | Cultures in Close-Up (PS, 3 ECTS-CP) |
| Specialised Topics in Cultural Studies (PS, 3 ECTS-CP) | Topics in Culture (PS, 5 ECTS-CP) | Cultures in Close-Up (PS, 3 ECTS-CP) |
| Specialised Topics in Linguistics (PS, 3 ECTS-CP) | Corresponding courses from Topics in Linguistics (PS, 5 ECTS-CP) | English Phonetics and Phonology (PS, 3.5 ECTS-CP) |
| Introduction to Linguistics 2 (LE, 3 ECTS-CP) | Survey of Linguistics (LE, 4 ECTS-CP) | English Phonetics and Phonology (LE, 2 ECTS-CP) |
| Topics in Theoretical Linguistics (PS, 3 ECTS-CP) | Corresponding courses from Topics in Linguistics (PS, 5 ECTS-CP) | English Syntax and Morphology (PS, 3.5 ECTS-CP) |
| Introduction to Linguistics 2 (LE, 3 ECTS-CP) | Survey of Linguistics (LE, 4 ECTS-CP) | English Syntax and Morphology (LE, 2 ECTS-CP) |
| Corresponding courses from Topics in Applied Linguistics/Topics in Theoretical Linguistics/Specialised Topics in Linguistics (always PS, 3 ECTS-CP) | Topics in Linguistics (PS, 5 ECTS-CP) | Topics in English Linguistics (PS, 3.5 ECTS-CP) |
| Professional Speaking Skills (CO, 3 ECTS-CP) | Speaking II: Advanced Oral and Presentation Skills (KU, 3 ECTS-CP) | Rhetorics of Presentations (AG, 3 ECTS-CP) |
| Topics in Literary | Reading II and Summary | Translating II (AG, 3 ECTS-CP) |

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| Translation (PS, 3 ECTS-CP) | Writing (CO, 3 ECTS-CP) | |
| Professional Writing Skills (CO, 3 ECTS-CP) | Writing III: Academic Research and Writing (CO, 3 ECTS-CP) | Text Development and Optimisation (AG, 3 ECTS-CP) |
| Topics in Professional Translation (PS, 3 ECTS-CP) | Listening II: In-Depth Comprehension and Communication (CO, 3 ECTS-CP) | Negotiations (AG, 3 ECTS-CP) |
| BA Thesis Writing (KU, 3 ECTS-CP) | Integrated Language Skills (CO, 3 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| 12 ECTS-Credit Points (§ 7) | 12 ECTS-Credit Points (§ 7, Section 2 or Section 3) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| | | <i>Second Language Acquisition and Language Instruction</i> |
| Issues in Second Language Acquisition (SE, 6 ECTS-CP) | Issues in Second Language Acquisition (SE, 7 ECTS-CP) | Second Language Acquisition and Language Instruction Project (SE, 4 ECTS-CP) |
| Development of English (LE, 3 ECTS-CP) | Issues in Second Language Acquisition (LE, 4 ECTS-CP) | Second Language Acquisition and Language Instruction Project (PJ, 4 ECTS-CP) |
| Focus on Linguistics (SE, 6 ECTS-CP) | Focus on Linguistics (SE, 7 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| | | <i>Translation</i> |
| Issues in Applied Linguistics (SE, 6 ECTS-CP) | Issues in Applied Linguistics (SE, 7 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| Development of English (VO, 3 ECTS-CP) | Issues in Applied Linguistics (LE, 4 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| Focus on Linguistics (SE, 6 ECTS-CP) | Focus on Linguistics (SE, 7 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| | | <i>Communication</i> |
| Issues in Second Language Acquisition (SE, 6 ECTS-CP) or Issues in Applied Linguistics (SE, 6 ECTS-CP) | Issues in Second Language Acquisition (SE, 7 ECTS-CP) or Issues in Applied Linguistics (SE, 7 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| Development of English (LE, 3 ECTS-CP) | Issues in Second Language Acquisition (LE, 4 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| Focus on Linguistics (SE, 6 | Focus on Linguistics (SE, 7 | <i>No Corresponding Courses in the</i> |

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| ECTS-CP) | ECTS-CP) | <i>Teacher's Training Programme</i> |
| | | <i>American Culture Studies A</i> |
| Focus on Literature (SE, 6 ECTS-CP) | Focus on Literature (SE, 7 ECTS-CP) | Two Seminars from "Core Problems in American Cultures" (both SE, 4 ECTS-CP) |
| Focus on Culture (SE, 6 ECTS-CP) | Focus on Culture (SE, 7 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| Introduction to Literary Studies 2 (PS, 3 ECTS-CP) | Issues in Culture/Literature (LE, 4 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| | | <i>American Culture Studies B</i> |
| Issues in Culture/Literature (SE, 6 ECTS-CP) | Issues in Culture/Literature (SE, 7 ECTS-CP) | Topics in American Culture Studies (SE, 4 ECTS-CP) |
| | | <i>Australian and Postcolonial Culture Studies A</i> |
| Focus on Literature (SE, 6 ECTS-CP) | Focus on Literature (SE, 7 ECTS-CP) | Core Problems in Postcolonial Cultures (SE, 4 ECTS-CP) |
| Focus on Culture (SE, 6 ECTS-CP) | Focus on Culture (SE, 7 ECTS-CP) | Topics in Australian and Postcolonial Culture Studies (SE, 4 ECTS-CP) |
| Issues in Culture/Literature (SE, 6 ECTS-CP) | Issues in Culture/Literature (LE, 4 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| | | <i>Australian and Postcolonial Culture Studies B</i> |
| Issues in Culture/Literature (SE, 6 ECTS-CP) | Issues in Culture/Literature (SE, 7 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| | | <i>British Culture Studies A</i> |
| Focus on Literature (SE, 6 ECTS-CP) | Focus on Literature (SE, 7 ECTS-CP) | Two Seminars from "Core Problems in British Cultures" (SE, 4 ECTS-CP) |
| Focus on Culture (SE, 6 ECTS-CP) | Focus on Culture (SE, 7 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| Issues in Culture/Literature (SE, 6 ECTS-CP) | Issues in Culture/Literature (LE, 4 ECTS-CP) | <i>No Corresponding Courses in the Teacher's Training Programme</i> |
| | | <i>British Culture Studies B</i> |
| Issues in Culture/Literature (SE, 6 ECTS-CP) | Issues in Culture/Literature (SE, 7 ECTS-CP) | Topics in British Culture Studies (SE, 4 ECTS-CP) |